

**TREASONOUS  
COLLUSION  
OF  
STATE DEPT.  
WITH  
UN**

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By MYRON C. FAGAN  
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*Organized to Combat Communism.*

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MYRON C. FAGAN, NATIONAL DIRECTOR

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KNOW the TRUTH and the TRUTH shall make you FREE.

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## PARDON THE DELAY

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Several unexpected interruptions caused a considerable delay in bringing this issue to press. One interruption was caused by a slight attack of what is commonly called "Asian Flu." I, personally, prefer to call it "Afro-Asian Flu," and liken it to the Afro-Asian disease now rampant in the UN and already draining away our nation's substance and our Freedoms.

Another reason for the delay was a forced change of the subject matter: I had intended to devote this issue to the so-called "Water Moccasin" maneuvers in Georgia and the similar "maneuvers" planned for the Carolinas, California, Washington and other states. When I first heard of it, it was still in "rumor" stages, but it immediately reminded me of those "UN invasions" of our California cities in 1951 and 1952. Only there was something far more sinister about the Georgia so-called "maneuvers." In 1951 it was openly announced that the "invasions" were UN directed, under the UN "flag" — the present "maneuvers" were, according to the rumors, to be directed by the U. S. Defense Department, — but all the planned operations, the attacks, the counter-attacks, the billetings, the arrests of civic officials, were startlingly reminiscent of the original "UN invasions" — *but, again according to very substantial rumors, these maneuvers were to include soldiers of sixteen other nations!* . . . In 1951 the White House didn't know anything about the "invasions;" ditto the Pentagon; ditto the State Department — *that's what they said!* When the UN was asked their reasons for those "invasions," their answer was that it was "just a dress rehearsal" — when asked: "a dress rehearsal for what?" they had no answer . . . The present "maneuvers" were being launched under direct orders from the White House, the Pentagon, the State Department — but, an inadvertant (?) "leak" from some one, in the Pentagon, revealed that they were to be UN projects. Now, if the 1951 "invasions" were "dress rehearsals," are these "maneuvers" to be the real thing?

Promptly upon hearing of the planned Georgia "maneuvers," we launched a massive research of the entire matter. We have had fine co-operation in various quarters. As soon as the research is completed, which should be shortly, we will issue a "Special Bulletin" in which we will analyze the real objectives of these "maneuvers" and so-called "military games."

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In the immediately following pages I shall indulge myself in a few moments of reminiscence—and in lamentation. I will not apologize for that, because I am sure that the reader will quickly understand the nostalgia in the reminiscences — and join in my lamentations.

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**“OH, GOD . . . . GIVE ME YESTERDAY”**

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Back in the early years that followed the turn of this century Broadway was enthralled by a play entitled “THE WHITE SLAVE.” Although not one of the “*greats*” of its era, the play contained a line that was destined to be remembered long after the play itself would be forgotten. That line was the prayerful: “*Oh, God, turn back thy Universe and give me yesterday!*”

Frequently that line strays into my nightly prayers. But the “*yesterday*” I pray for is the “*yesterday*” of fifty years ago — the “*yesterday*” when our beloved Country still was truly “*the Land of the Free and the Home of the Brave.*”

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**“LAND OF THE FREE” . . . . ?**

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But are we truly a “*Land of the Free*” today? Our Constitution, the certificate of freedom handed down to us by our Founding Fathers, says we are — but how much longer will our Constitution retain the power to insure us that freedom? Thirty years ago, when the U. S. Supreme Court ruled that the Constitution outlawed Roosevelt’s vicious NRA plot, that unconscionable political charlatan screamed that he would “*tear that — — — old Constitution to shreds!*” And during the remaining years of his foul career he used every means in his power to fulfill that evil “*promise*” — and all of his equally unconscionable CFR-stooge successors have “*carried on*” toward the same treasonous objective to the best of their abilities . . . . the latest one (Kennedy), by deed, if not by words, voided our “*MONROE DOCTRINE*” — and, in his infamous speech on the Fourth of July, he voided our Declaration of Independence by declaring for “*Inter-Dependence!*”

But, actually, it was exactly fifty years ago, in 1913, that a gang of alien conspirators, aided by American renegades, successfully launched the plot to “*tear our Constitution to shreds.*” That year

was our Date of Infamy. That was when we began to surrender our "*Land of the Free.*" It was in that year that Congress enacted the "*Federal Reserve Act*" — and surrendered its control of our money system to the Internationalist Bankers who own the "*Federal Reserve System.*" That was the (*first*) breach in our Constitution wall that opened the way for the plottings to "*tear our Constitution to shreds.*"

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(Note:—When the "*Federal Reserve Act*" was passed the American people were hoodwinked into the belief that the "*Federal Reserve System*" was to be Government owned and controlled. That vicious myth was exploded in testimony before the 1957 Senate Finance Investigating Committee. That testimony clearly establishes that the Government has no ownership or control of the "*Federal Reserve System*" whatsoever. Send to Senator Byrd for a FREE copy. MCF.)

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The Federal Reserve Act was quickly followed by . . . 2) The 16th Amendment . . . 3) The 17th Amendment . . . 4) The Tax Free Foundations . . . 5) The National Municipal League . . . 6) That was the year of the plot to shift from the "*MONROE DOCTRINE*" to Internationalism . . . 7) That was the year that saw the evil-omened birth of the infamous "*Anti-Defamation League*" (ADL). Two of the chief functions assigned to the ADL were . . . 1) Mastermind the acquisition of complete control of all of our Mass Communications Media — *you know what for* . . . 2) Mastermind the functions and activities of the NAACP and all (*so-called*) "*Minority Group*" organizations — to incite racial strife and dissensions . . . and that only scratches the surface of the treasonous activities of this sinister group!

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### "HOME OF THE BRAVE" . . . ?

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Unquestionably, America was the "*home of the brave*" when that slogan was coined . . . it most assuredly was "*home of the brave*" when the snows of Valley Forge were turned red by the bloody footprints of George Washington and his men . . . it was "*home of the brave*" when Abraham Lincoln delivered his address on the blood-drenched battlefield of Gettysburg . . . it was "*home of the brave*" when Teddy Roosevelt said: "*Perdicardis alive or Raisuli dead*" — and when he bluntly ordered the German Kaiser to get

his warships out of the Venezuela harbors within 48 hours or have them blown out . . . it was the "*home of the brave*" in 1920 when we torpedoed the Wilson plot to entrap us in the "*League of Nations*."

Yes, America was "*the home of the brave*" through all those years . . . But were we "*brave*" in 1950-52, when we permitted the UN to treacherously murder and maim 145,000 of our sons in a war they (UN) were determined to make us (*for the first time in our history*) lose? . . . Were we "*brave*" when we permitted the Kansas City Under-world ward-heeler (*on orders from the UN*) to fire General Douglas MacArthur, the greatest military genius-hero in our history, because he (*MacArthur*) insisted on winning that (*Korean*) War? . . . Have we been "*brave*" through all the years that we have left our boys to rot and suffer tortures in Red Chinese dungeons?

That's why I wistfully wish for the "*yesterday*" of fifty years ago, when we could proudly proclaim, *without any mental reservations*, that we were the greatest and most powerful nation the world had ever known — and truly a "*Land of the Free and Home of the Brave*" . . . or the "*yesterday*" of forty years ago, when our Congress was made up of men, *in the main*, who fiercely hurled back even the slightest attempt to shackle our nation with foreign entanglements . . . or the "*yesterday*" of even thirty years ago, when our U. S. Supreme Court was composed of men whose deep reverence for our Constitution stood like a Gibraltar against the machinations and treasonous plottings of the charlatan in the White House and all the other CFR-stooge renegades in Washington.

But *today* our U. S. Supreme Court is a collective Benedict Arnold whose principal objectives are the erosion of our Constitution — and to open wide (*to Communism*) all the gates of our national security; I don't have to dwell on the fully-known pro-Communist activities of such as Earl Warren, Douglas, Black and the others, but I must stress that the latest-comer to this once-holy Bench, Goldberg, is not only a notorious Red-Fronter, but was identified by one Ira Latimer, a former member of the Communist Party in Chicago, as a member of his cell at the time that he (Latimer) defected. This charge was proclaimed by Harry Everingham (*of "We, The People"*) at a public meeting in Los Angeles . . . Today our Congress no longer maintains its (*once*) proud role of Watchdog for the Nation, a role for which our Constitution amply provided powerful teeth — today our Congress is composed, to a large extent, of unconscionable political opportunists whose greed for personal aggrandizement takes precedence over their SWORN obligations to Country and to the people who placed them in their high offices, men who are brazen (*openly*) ADA-CFR stooges, men who sur-

render to "Minority Group" pressures, men who trade their loyalty for the "mess of pottage" in the form of "Federal Patronage" — in short, today (and during the past 30 years) we have a Congress that has consistently been abdicating its Constitution-endowed powers to the charlatan in the White House, each of whom, beginning with FDR (and including Woodrow Wilson), has been a slavish pied-piper for the Great Conspiracy to destroy the sovereignty of our Nation by transforming it into a unit of a One-World (UN) Government! . . . . In 1960 it was Kennedy who told us that never in the entire history of our nation has our prestige throughout the world fallen so low — and this eldest of the three Boston-Irish Freebooter political opportunists proudly boasted that he would retrieve it the moment he would step into the White House — but during his two years it (our prestige) has been falling lower and lower and lower, until there seemingly is no rockbottom for it . . . . Today, a filthy little cut-throat (Castro) spits on us, reviles us, vilifies us, threatens us, kidnaps our citizens and marines, steals a billion dollars worth of our properties in Cuba — and, great and powerful nation that we are, we (our leaders in Washington) seemingly don't dare to even protest . . . . Today, the Red Chinese barbarian, Mousey Dung, contemptuously calls the U. S. "a paper tiger" — he taunts us with having been too cowardly to cross the Yalu River . . . . he laughs jeeringly at our craven abandonment of the American boys he holds in his dungeons . . . . Today, the Russian Pig, Khrushchev (and if you don't think he's a Pig, take a look at his puss — if it isn't the snout of a pig I've never seen a pig), insults us, mocks us, threatens he will "bury us," and jeeringly vows that our grandchildren will live under Soviet Communist enslavement — and we (seemingly) are too fearful to retort . . . he has even brazenly told us how he expects to achieve his conquest, to wit:

*"We cannot expect the American people to JUMP from Capitalism to Communism, but we can assist their elected leaders in giving Americans small doses of Socialism, until they suddenly awake to find they have Communism."* (See Cong. Record, 7/26/61: P 12622)

Khrushchev made that statement at a Communist summit meeting in Warsaw three months before he came to New York for his shoe-pounding exhibition at the UN. But as a forewarning to the American people it would have been more apropos thirty years earlier, because throughout the previous thirty years that was exactly what has been going on — we have been electing such "leaders" into the White House, into Congress, into State Capitols and even City Halls (sic Sam Yorty)—and through all those years all those "leaders" have been feeding us ever-increasing doses of Socialism.

And therein lies an amazing and mystifying paradox: unquestion-

ably, the American people, as a whole, are the most intelligent in the world — *otherwise how could the USA have become the greatest and most powerful nation on the face of the earth?* — yet, for 30 years, we have continued to elect such “leaders” — for 30 years we (*apparently*) have been completely unaware that our “*elected leaders*” have been taking us down the road to Socialism (*and Communism*) at a constantly accelerating pace . . . all through those years those “leaders” have been piously proclaiming (*and we have been fatuously accepting*) that the United States, *under their leadership,* is the leader and protector of the Free World — they have been (*cynically*) protesting the inclusion of REDS in the government of various of the Free World nations that seek our “Foreign Aid,” while they have (*brazenly and shamelessly*) been PROMOTING the REDS in *our* Government (*choice samples: Wieland and Rubottom*) — Brazil can be cited as a prime case: several months ago, Rusk (*look who’s talking!*) charged that Brazil has too many REDS in its Government — the President of Brazil promptly (*angrily*) retorted that we have far more REDS in just our State Department, let alone all other Federal Agencies and the White House, than Brazil has in its entire government. Naturally, we the American people, were never permitted to read or hear (*Radio and TV*) that “retort” — but, *significantly*, Rusk hastily withdrew his charge of “REDS in the Brazilian government.”

Now, here is the vital question: Have we become less intelligent than the American people of 30 and more years ago? . . . Have we become apathetic about our once highly-treasured Freedoms? . . . Have we, the American people, become reconciled to Socialism and Communism? . . . Have we decided to abandon our once HOLY Constitution?

The collective answer to all those questions is an emphatic NO!

The true answer is that during (*at least*) the past thirty years we, or at least the vast majority of the American people, have been unaware of what our “leaders” have been doing to us. And the reason for our unawareness is obvious — made more so by Kennedy’s recent (*brazen*) proclamation that he is “*managing the news*” to tell us only what he wants us to know.

In other words, we owe all of our unawareness to our renegade press and all of our other Mass Communications Media. Not only have they kept us unaware, but they have been collaborating with our (*Khrushchev-described*) “leaders” in pied-piping us down the road of Socialism toward final enslavement in a Communist One-World Government.



NOTE:—Our November 1954 "News-Bulletin," entitled "FREEDOM of the PRESS — TO PROMOTE TREASON," revealed, with uncontrovertible proof, that the Hierarchy of The Great Conspiracy have complete control of our Press . . . and in 1957 we revealed similar control of our Radio, TV, and Hollywood; we NAMED the owners of the Hollywood Lots and of the national Radio and TV Networks — those very NAMES leave nothing to imagination . . . we shall repeat that vital information in one of our forthcoming issues. MCF.

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However, at this moment, I can add a somewhat more cheerful note to the above. I can't quite burst into "*Happy Days Are Here Again,*" but I can definitely point to:

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### A VERY HAPPY OMEN

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The sleeping giant is stirring. Reports relayed to us by various Patriot-Organizations in all parts of the country tell us that the people are beginning to awaken. Not all of the people, of course, but the numbers are rapidly increasing. Large numbers are joining patriotic groups and societies in increasingly arithmetical figures. Moreover, many *new* patriotic groups are being organized all over the country. And all of these newly-awakening ones are disturbed. Still bewildered and confused, still woefully uninformed, they are greatly disturbed by the constant stream of Kennedy's Cuban fiascos . . . they were startled and disturbed by the discovery that Kennedy had been deliberately lying — they are dismayed and outraged by the brazen effrontery in his proclamations that he will continue to lie and deceive . . . they are disturbed by the obvious fact that the operations of the Kennedys are clearly similar to the methods employed by the old Capone Syndicate — the same "*protections*" rackets — the same threats — the same blackmail, the same extortions, the same hoodlumism (*Oxford, Mississippi one prime example*), only on a far greater scale . . . they are disturbed by the treasonous acts of the State Department — they are horrified by Kennedy's "DISARMAMENT" plottings that are *obviously* intended to deliver the U. S. into the UN One-World Government . . .

And all those reports of the growing numbers of newly-awakening Americans are more than confirmed by our own experience. It was exactly four weeks ago that our March (1963) "SPECIAL BULLETIN" and TRACT No. 9 came off the press. Within a matter of days responses began to pour in on us — *in a constantly increas-*

ing volume! And the most gratifying feature of these responses is that more than half of them are from people who never previously had contacted us. Generally, their complaints are identical with those that had been relayed to us by the previously mentioned Patriot-Organizations. And all of them place the blame for their unawareness and/or apathy on the renegades in our Mass Communications Media — the most frequent grievance runs about like this:—  
“. . . there have been times when I felt disturbed by rumors about corruption in Washington, but then what I would read in my newspapers and hear on Radio and TV would always dispel my worries and lull me right back into slumberland.”

Now, the most exhilarating note in all of these letters is the eagerness of the writers to enlist and fight like tigers for the salvation of our beloved Country. But there also is despair in their letters — their woeful unawareness of what has gone on handicaps them frightfully — they don't know what to fight, or how to fight . . . and those cries of despair are what impelled me to shift the subject matter in this issue. In every one of these newly-awakening ones I see a reincarnation of the legendary “*Christian Soldier*” of two thousand years ago. Those ancient “*Soldiers*” were the salvation of our Christian Heritage in those days — God willing, these newly-awakening ones may prove to be the “*Christian Soldiers*” of today. But they must be led, they must be told when, where, and how to fight — they must be told who the real “*ENEMY*” is. That knowledge will be their armor and their most potent weapon. To provide them with that armor and weapon — and to also serve as a “*reminder*” for ALL loyal American “*Christian Soldiers*,” I shall now borrow the late Al Smith's famous:

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### LET'S LOOK AT THE RECORD

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I wrote two plays in 1946. One was “*RED RAINBOW*,” the other was “*THIEVES' PARADISE*.” Both were motivated by what I saw and heard earlier in that year at a meeting in Senator Vandenberg's office in Washington, D.C. What I saw and heard were microfilms and recordings of the *SECRET* meetings at Yalta, in which only Roosevelt, Alger Hiss, Chip Bohlen, Stalin and Molotov participated. It was at those *SECRET* meetings that all plans were formulated for the delivery to Moscow of the Balkans, Eastern Europe and *BERLIN* . . . Ditto the “*knife in the back*” for Chiang Kai Shek — and delivery of China to Mousey Dung. . . . It was at those meetings that plans were blueprinted for the setting-up of a *HOUSING* for a Communist One-World Government — said *HOUSING* to be

known as the "UNITED NATIONS". . . . Inherent in that UN One-World plot was the need to strip Britain, France, Holland, Belgium, all the Western powers, of all their colonial possessions in Africa and Asia. There were three vital reasons for that "stripping" . . . 1) It would launch the UN as a pious "humanitarian" organization devoted not only to the preservation of PEACE for the world — but, "even more important," to create "FREEDOM" for all the peoples in the whole world. . . . 2) The real objective of that "FREEDOM" scheme was to reduce all those European nations into secondary Powers — and, consequently, to greatly reduce their influence in the World's affairs. . . . 3) The UN would transform all those "freed" Afro-Asian colonies, many of them nothing more nor less than tribes of Cannibals, Head-hunters, and, generally, savages, into "nations" — all of them to be guided, supported, and financed by the UN until they would become self-sustaining, the financing to be done, of course, by the "Foreign Aid" to be provided by the U. S. — all of them to be accorded full memberships in the UN. Thus, it would be only a matter of time when all the new Afro-Asian "nations" would heavily outnumber the Free World nations, and presto! (*maneuvered and manipulated by the Masterminds of the Great Conspiracy*) they would vote the UN into One-World Government status!

And *that* was the final objective of those SECRET MEETINGS at Yalta — and Roosevelt fully expected that he would be the DICTATOR of that Government! . . . one of our early "News-Bulletins," "FDR SAID" 'WE PLANNED IT THAT WAY,' clearly revealed it.



Here, a brief resume of what it was that they "planned (it) that way" will serve to clarify the entire plot:

Naturally, the plotters knew that no free nation would of its own volition surrender its sovereignty and accept a nonentity-unit status in a One-World Government. Least of all, the United States. True, much of our initiative and national pride have been brainwashed away by our traitorous "leaders" in Washington and the renegades in our Mass Communications Media, nevertheless the American people never will willingly, or easily, surrender our inherited Liberty and Freedoms. We, and generally speaking, all nations would have to be "persuaded" into the planned One-World Government. The plotters decided that the perfect "persuader" would be FEAR — *fear of another World War!* And with the Nuclear weaponry already foreshadowed at the time of the Yalta meetings, the threat of that kind of WAR would horrify and terrify even the most cour-

ageous of peoples. Hence, it was decided that the whole world must be kept in constant turmoil — the threat of WAR must be kept hanging over our heads — *until we ALL will seek PEACE and safety in a One-World Government.*

Now, unquestionably, the greatest opposition to the "One World" concept would come from the Great and near-Great Powers with widespread overseas colonial possessions all over the world, such as Britain, France, Holland, Belgium, etc. Their pride of Empire alone would resist the idea — on top of that, those colonial possessions have for centuries been the life-blood of their Economies. The only thing that would "soften-up" all such nations would be loss of those "possessions." How was that to be accomplished? Easy! Create agitations, *violent and bloody agitations*, for "FREEDOM" by the natives in all those "possessions." All of the "agitations" to be provided and fueled by the Kremlin — but as soon as revolt and bloody riots would erupt in any of the Colonial "possessions," the UN would step in—in the interest of PEACE—and piously insist on FREEDOM for all of the poor oppressed peoples (*cannibals, headhunters, poison-arrow savages*) in those "possessions."

However, the job of stripping the Great Powers of all their Colonial Possessions was assigned to America . . . . *oh, not to the American people!* True, traditionally, we the American people, have always been on the side of the underdog and sympathetic with those who desired Freedom, but we, as a people, would not directly intervene in disputes between the various Powers and their colonies, particularly those Powers that have long been our allies — and especially in cases of "colonies" utterly unable to govern themselves. The plotters knew that, but they also knew that their "boys" in the White House and in the State Department (*our "leaders"*) would be able to (*secretly*) apply the necessary pressures to force England to "free" her overseas colonies — ditto Holland — ditto Belgium — ditto France.

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(Note: See our "News-Bulletins" Nos. 87 and 88, entitled "OUR INVISIBLE GOVERNMENT MADE VISIBLE," Parts one and Two, for complete information — 50 cents per copy, each. MCF.)

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Now, that entire plot was revealed in the play, "THIEVES' PARADISE." In 1947, after finding all theaters in New York closed to so-called "Red-baiting" plays, I decided to produce it in Hollywood. What followed became a still fairly well-remembered legend in Hollywood. The moment I announced my intention I was plunged

into the most vicious "war" I ever encountered: the owner of the theatre tried to evict me on the fictitious ground that I had "tricked" him into the lease . . . . practically all the actors in Hollywood (*on orders from their agents and the Hollywood Moguls*) rejected offers of parts (*roles*) in the play . . . all the Reds in Hollywood, and various newspapers, viciously berated the play and vilified me, etc., etc., etc. Nevertheless, the play opened on schedule — and then I was in a fight *for life!* The critics tore the play to shreds — various Red Fronts took turns at picketing the box-office, warning purchasers of tickets of *probable* stench bombs, *and worse*, during the performances — simultaneously, they launched a campaign of intimidation and terrorization of the actors in the cast . . . Despite all that, the play continued — until the 10th performance, when my leading man was terrorized into a coma (*in St. Vincent's Hospital*) and his understudy had disappeared . . . . I was *forced* to close.

However, I achieved part of my objective: I did not succeed in getting the full story of the UN plot to the entire nation (*as I had hoped to*), but that *forced* closing of the play, together with my curtain speech on the opening night (*in which I NAMED 100 of the top Reds in the Film industry*), forced the Congressional investigations that followed — and THAT broke the Reds secret stranglehold on the whole World of Entertainment.

Now, there was one prime reason why those plays did not have the impact on the American people that Senator Vandenberg and I had hoped for — *they came too early*. In 1947, and even through into the 1950s, the American people had taken the UN into their hearts — they had been completely brainwashed into accepting all of the spurious claims for the UN as "*the only instrument to maintain PEACE in the world.*" With a very few exceptions, even the members of both Houses of Congress continued to "*worship*" this phony outfit. Even the OBVIOUS treacheries and murderous betrayals in the Korean war failed to bring the necessary action by Congress to reveal (*via thorough investigations*) the full truth about the entire plot. Our (CEG) "*News-Bulletins*" constantly published *documentary* evidence of the perfidiousness of the UN, but when constituents called it to the attention of their Representatives and Senators they were brushed off with phoney "STATEMENTS" issued by our State and Defense Departments. That was why, in 1956, I decided to again produce "THIEVES PARADISE" — *in Washington, D.C.!* I knew I would encounter the same kind of vicious opposition — *and I did!* — but I was determined to kill off all the "*I didn't know*" — "*Where is the proof?*" alibis of the members of Congress. In my curtain speech on the opening night in Washington, I stated:

"If there is one false charge in this play it is up to the UN, up to the State Department, up to the Defense Department, up to the White House, to haul me into court on charges of criminal libel. Failure to do so will automatically establish their guilt."

Various members of Congress, *many of them lawyers*, agreed with me. *But there were no legal repercussions!* Instead, both "State" and the Defense Departments issued new "STATEMENTS" denying all the "*allegations*" in the play — "*allegations*" was their word.

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### "STATEMENTS" UNMASK STATE DEPT.

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Shakespeare's Hamlet said: "*The Play is the thing wherein I will catch the conscience of the King.*" I will paraphrase that with: The "STATEMENTS" are the things wherein I will unmask the treasonous collusion of our State Department with the UN plot to destroy the U. S.

As previously stated, all responses by "State" (*also by the Pentagon*) to charges in our various "*Tracts*" and "*News-Bulletins*" were embodied in voluminous (*printed and/or multigraphed*) form letters, each letter identified as an official "STATEMENT" dealing with a particular "*Tract*" or "*Bulletin*" in which we exposed some specific act of treason committed by one of our Federal Agencies in collusion with the UN. Each "*Statement*," running from two to five pages, contained half-truths, distortions and outright falsehoods, all intended to serve as a (*collective*) sweeping denial of the charges in the particular CEG document — *all that in the face of all the incontrovertible documentary and prima facie evidence contained in the "Tract" or "Bulletin."*

The first of such "STATEMENTS," one by "State" and one by the Pentagon, were issued in 1951, in response to one of our "*News-Bulletins*" in which we revealed the treason and treacheries perpetrated in the so-called "*UN Police Action in Korea.*" In that "*News-Bulletin*" we stressed . . . 1) the secret agreement between Alger Hiss and Molotov, whereby a Moscow Red would ALWAYS be Chief of the UN Security Council (*official name for the UN Military Department*) . . . 2) that "*News-Bulletin*" contained fully documented evidence, *derived from "State" and Pentagon "TOP SECRET" documents*, that all orders and instructions from the Pentagon to General MacArthur had first to be cleared with the UN Security Council — *the Chief of the UN Security Council from 1950 to 1953 was Konstantine Zinchenko (formerly?) Moscow's top Red Army*

Commissar . . . . 3) It revealed that, *exactly six weeks before the North Koreans attacked South Korea*, the UN granted Moscow's (Red Army) Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — *to go to North Korea to function as Commander-in-Chief of the Red Chinese and North Korean armies!* . . . 4) It revealed that all of General MacArthur's battle plans were relayed by Zinchenko to Gen. Vasiliev BEFORE MacArthur received his "approvals" from our Chiefs of Staff in the Pentagon . . . In short, that "*News-Bulletin*" revealed all of the rank treason and foul treacheries that cost us untold billions of dollars — *and 145,000 American boys MURDERED and maimed in that War—the first war lost by the U. S. — by order of the UN!!!*

As stated above, both "State" and the Pentagon promptly issued "STATEMENTS" loaded with half-truths, distortions, outright falsehoods, in efforts to discredit our "*News-Bulletin*" — and to shield the UN . . . and, to the everlasting shame of our Congress, with a few notable exceptions, most members of both Houses collaborated with that vicious *brainwashing* of the American people.

In 1956, immediately following the opening of "THIEVES' PARADISE" in Washington, we issued our "*UN Tract No. 1*," in which we *quoted* the vital statements contained in "State" and Pentagon "TOP SECRET" Bulletins which fully confirmed our charges of the UN treacheries in the Korean War. Both Departments promptly issued new "STATEMENTS" denying all the "*allegations*" in our "*Tract*." Copies were sent to many members of both Houses of Congress in response to inquiries about the charges in our "*Tract*."

The most startling feature in "*UN Tract No. 1*" was the revelation of the secret (*oral*) agreement, entered into by Alger Hiss and Molotov, under which the Chief of the UN Military Secretariat was (*always*) to be a Moscow Red. That revelation was angrily denied in the State Department's "STATEMENT." We retorted with "*UN Tract No. 2*," in which we quoted *verbatim* excerpts from Trygve Lie's book, "IN THE CAUSE OF PEACE," which *completely verified the existence of that secret agreement* . . . "State" promptly issued another "STATEMENT," in which they went all around Robin Hood's Barn to discredit the Trygve Lie Statements.

Perhaps the best clarification of the above mentioned techniques employed by "State" (*and the Pentagon and the UN*) is to be found in the following letter I wrote to Frederick G. Dutton, Assistant Secretary of the State Department . . . actually, this letter was a response to letters from Dutton to various members of Congress

who demanded "answers" to the charges in our "Tract No. 8," entitled "KENNEDY'S DEATH TRAP FOR U. S.," but it takes in all the "STATEMENTS" issued by "State" and the Pentagon.

March 20, 1963

Mr. Frederick G. Dutton  
Department of State  
Washington, D. C.

Dear Mr. Dutton:

I fully realize that calling your attention to the deliberate falsifications in the various "STATEMENTS" you and your colleagues constantly issue to deny the self-evident facts published in our "Tracts" and "News-Bulletins" is as futile as shipping coals to Newcastle — deliberate lying has been a State Department technique for many years, long before the Kennedys applied the new name (managing the news) for it. However, I feel I should throw some of your distortions of facts, half-truths and outright lies back to you, if only for the enlightenment of the various members of Congress who relay to you the inquiries they get from their constituents.

The usual "head" on your various "Statements" reads as follows:  
"STATEMENT PREPARED WITH PARTICULAR REFERENCE TO ALLEGATIONS MADE IN PUBLICATIONS OF THE CINEMA EDUCATIONAL GUILD, INC., OF HOLLYWOOD, CALIFORNIA."

I won't attempt to treat with the falsifications in all of such "STATEMENTS" — I will concentrate on two or three of the choice (deliberate) lies they contain, and thus reveal your entire brainwashing technique.

First, I will deal with a letter, bearing your signature, addressed to Congressman Paul G. Rogers, in which you endeavored to discredit the particular "Publication" in which I analyzed the treason per se in the Kennedy "Disarmament" plot. In your effort, you resorted to double-talk so obvious that even a junior grade high school student would consider it to be a blurb authored by a village idiot-boy. In one sentence you state that we "must maintain a military force sufficient for full security from aggression," and then you go into a long "sales talk" about the more important need for total "Disarmament" (as proposed by Kennedy) and then depend upon the UN to protect us . . . . Exactly, I presume, as the UN "protected" anti-Communist Katanga and the Hungarian Freedom Fighters . . . . And all this in the face of the indisputable — and undisputed — fact that both Russia and Red China roar with laughter at the very mention of "Disarmament." How stupid do you and your fellow "diplomats" think we are?

Then, to add further insult to Congressman Rogers' intelligence, you enclosed with your letter a copy of the "Blueprint For the Peace Race," which



contains the very document exposed by our "publication" as a treasonous plot to (unilaterally) disarm the U. S., transform the UN into a great military power — and thus automatically force the U. S. to become a unit in a UN One-World Government.

I have no doubt that your "Blueprint" can bemuse and convince the Quakers, the "Jehovah's Witnesses," and other confused Pacifists, but do you really believe that it can brainwash the mass of the American people? . . . particularly all those who are fully, or even fairly, alerted to the character of the UN, to their treacheries in Katanga, in Cuba, in Hungary? . . . If you are so stupid as to believe it can, let me remind you that this "Blueprint" is an exact duplicate of the treason plot the "United World Federalists" tried to slip over on us in 1949; they successfully bribed and seduced the California Legislature (plus 25 additional Legislatures) to SECRETLY pass a traitorous "RESOLUTION" to memorialize Congress to transfer ALL of our Armed Forces to the UN — and then transform the U. S. into a unit of a Federated UN One-World government. In July (1949) we launched a drive to alert the people in California to demand a review of that "RESOLUTION" before a joint session of the Legislature. All the Mister BIGS in Sacramento who collaborated with the UWF jeered and laughed at us. Warren arrogantly and scornfully brushed us off — Goodwin Knight, then Lt. Governor, told me we'd get nowhere, because no RESOLUTION, once approved and passed, had ever been rescinded. But you know what happened: as soon as we got the people fully alerted to the objective of that UWF RESOLUTION, their furious outcries FORCED the Legislature to review it — cite it as TREASON — and RESCIND it . . . and the Legislatures of 24 other states didn't even wait for a similar outcry from their people — they hurriedly rescinded their RESOLUTIONS. Furthermore, the California Assemblymen and Senators who collaborated with the UWF were torpedoed out of public life at the very next election . . . and Artie Samish, the UWF pay-off man was sent to prison.

Ponder that, "friend" — as soon as enough of the people are fully alerted to the traitorous objectives in your "BLUEPRINT" for DISARMAMENT they will FORCE a thorough (public) review. When that will happen all you boys in the State Department won't be promoted, a la Rubottom and Wieland, instead you may land where Artie Samish landed.

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Now I will nail down one more very stupid lie in another of your (State Department) pious "STATEMENTS."

Among the "Tracts" exposing the UN, we issued one (UN Tract No. 2), entitled "THE TRUTH ABOUT THE UN, as revealed by TRYGVIE LIE," in which we published verbatim "quotes" from Lie's book ("IN THE CAUSE OF PEACE,") which fully confirm the secret agreement between Alger Hiss and Molotov

under which a Moscow Red would ALWAYS be the Chief of the UN's Military Secretariat. Immediately, the State Department issued a "STATEMENT" with which you (by "you" I mean "State" as a whole) desperately (and clumsily) tried to discredit the entire "Tract" — and piled lie upon lie to accomplish it. First, you denounced the "Tract" as utterly fraudulent, on the ridiculous grounds that Trygvie Lie never authored the statements we quoted — then, in a later paragraph, you stated that "quotes had been taken out of context" — then you again contradicted yourselves by stating that Lie "didn't mean" what the words in the "quote" implied.

Actually, we don't need Lie's confirmation to prove the Hiss-Molotov secret agreement — the fact that none but a Moscow Red has occupied that post from the very inception of the UN, (1946 to 1949, Arkady Sobelov — 1950 to 1953 Konstantine Zynchenko — 1953 to 1957 Ilya Tchernyshev — 1957 to 1960 A. Dobrynin — from 1960 to 1962 Georgy Arkadev — from 1962 to the present, Eugeny Kiselev) should be sufficient prima facie evidence that that secret agreement is, has been, and will continue, in full effect.

Now, that post is the most vital one in the UN. When and if your (and Kennedy's) Disarmament Treaty will go into effect, GOD FORBID, the UN will have the only significant military force in the world and the Commander-in-Chief of that force will be a Russian Communist. Seven Russians have held that post, one succeeding another, ever since the UN was set up in 1945 to this very day. It seems utterly incredible that no man other than a Russian Communist has EVER been Commander-in-Chief of the UN forces. Significant, isn't it? Yet, in one of your "STATEMENTS" you nonchalantly explain it away with an assurance that all that is "merely a coincidence" . . . just as you might say your (Rubottom and Wieland) handing Cuba over to Castro and Moscow was "a mere coincidence" . . . just as your (State's) collusion with, and support of, the UN's vicious and murderous pro-Communist "police actions" in Katanga were "mere coincidences." I can cite many more similar amazing "coincidences," but I will conclude by calling your attention to your most stupid lie of all:

In your frenzied efforts to discredit "UN Tract No. 2," in addition to charging that we had distorted the "quotes" derived from Trygvie Lie's book, you stated that we had issued the "Tract" in 1949. Now, to set the entire matter straight, our "UN Tract No. 1," in which we stressed the Hiss-Molotov secret (oral) agreement, was issued in July, 1956, shortly after I produced the play "Thieves Paradise" in Washington, D.C. That is clearly evident in the "Tract." A few weeks later, in response to inquiries from various members of Congress, you issued a "STATEMENT" in which you, knowing that it was an oral agreement, jeeringly, and triumphantly, challenged me to provide documentary evidence of the existence of that secret agreement. Thereupon we issued "UN Tract No. 2" — and provided the "documentary evidence" (quotes) derived from the Lie book. The Lie book was published by the MacMillan Company in 1954. So now, prithee, tell me how I could have publish-

ed "quotes" in 1949 from a book that did not come into existence until five years later . . . . or will you now try to brush it off as just a "mistake," another of your amazing "coincidences?" If so, my next question is: why don't you (State) ever make a "mistake" in OUR favor? By "our" I mean your Country and the American people.

For almost two centuries Benedict Arnold, for (unsuccessfully) trying to deliver West Point to the British, has been our by-word for treason and infamy — what should we call you boys who successfully DID deliver Cuba, China, Katanga, etc., etc., to our mortal Enemy?

NOT respectfully yours,  
Myron C. Fagan

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### NO MORE "STATEMENTS?"

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To clarify the above question, let's go back to our March (1963) "SPECIAL BULLETIN" and "Tract No. 9."

As I have stated, from the time we issued those two items we have been swamped by literally myriads of letters — practically all of them containing orders for large volumes of both the "Bulletin" and the "Tract." All of them blame our renegade Mass Communications Media for their unawareness of the foul treason committed under cover of that "Cultural Exchange" deal. However, amazingly, the most scathing denunciations are contained in letters from our long-time CEG members and other long-time readers of our publications. I say "amazingly," because the revelations in the "Bulletin" and the "Tract" should have come as no surprise to *them*, inasmuch as we published those very same revelations in our 1959 "News-Bulletins" — but, apparently, they had forgotten all about it. Naturally, they, too, blame the Mass Communications Media for that — and rightfully so: not only had they (*Media*) failed to publish the story when it was first revealed, but not one of them has ever mentioned one remindful word since. But what seems to be particularly infuriating at the moment is that even today, in the face of the horrifying question "HOW DID REDS (Moscow) GET SECRET U. S. DEFENSE DETAILS?" all our Mass Communications Media maintain complete silence. All of which clearly establishes that it is up to us (CEG) and all other Patriot-Organizations to keep reminding and reminding, warning and warning, exhorting and exhorting — even though it may be repetitious . . . . *the salvation of our Country depends upon it!*

However, here is the vital point I wish to stress: apparently all

the people who obtained stocks of our "SPECIAL BULLETIN" and "Tract No. 9" went into immediate action and various members of both Houses of Congress, undoubtedly influenced by the bar-rages of signed "Tracts" and personal letters from their constituents, began to demand explanations from the State Department and the Pentagon. The responses to those demands from both Departments are both interesting and highly significant . . . . *all their responses have been oral — by phone—or visits in person!*

There is an obvious explanation for that: both departments, particularly "State," realize that a phony "STATEMENT" on paper could boomerang disastrously — that whole story is a matter of record in the files of the Congressional Committee that investigated it at the time — "State" could hardly hope to "double-talk" that record away. Hence the word-of-mouth responses.

But here are their various alibis: They "sadly" admit that permitting the entry of Russian Secret Police under the guise of "artists" was a "mistake" . . . . they admit that permitting any of the individuals in those troupes, both Artists and Police (*Spies*), to come in without being finger-printed was a "mistake," etc., etc. In short, all those acts of treason were "mistakes." And their one over-all excuse is that Moscow had insisted on all those "protective" measures for *all* their nationals — and they ("State") were very anxious to "save" the "Cultural Exchange" project . . . . an additional ridiculous "excuse" is that they "hadn't realized that there was any danger in conceding those points" . . . . which proves one of two things: Our State Department is composed of fools and morons — or the entire Department is seething and crawling with outright traitors.

However, there was no discernible humility in any of their "explanations." Indeed, quite the contrary. They proudly pointed out that as soon as they became aware of those "mistakes" they promptly applied "stern measures" to "rectify" them — *so they said!* They "sternly" prohibited further tours of our Defense plants — they "sternly warned" Moscow that there were to be no Secret Police disguised as "artists" in any of their troupes — there was even "talk" of restoring the finger-printing requirements and other security measures — *so they said!* But at that point the entire "Cultural Exchange" deal fell apart — *so they said!* It seems that the Russkies resented all those "precautions" — it indicated to them that we don't trust them — and *that*, they said, was an insult to their integrity (*what integrity?*). Moreover, they insisted, they could not subject their "sensitive artists" to the "indignities" in those "precautions" — and they laid down an ultimatum: "No precautions — or no Cultural Exchanges." But our dedicated (?) State Department remained adamant — to preserve our national security they

insisted on the "precautions" and thus wrecked their most cherished project, because the Russians, too, were adamant . . . . and that "sacrifice, they felt, absolved them of all their "mistakes" . . . . anyway, that's what they said.

Now, just to waste no time on arguments, let's accept their assurances that they closed all Defense plants and installations to the Russian troupes — let's accept that they instituted all their other claimed "precautions" — let's accept their claim that that virtually brought the entire "Cultural Exchange" to a standstill . . . . but let's not be so naive as to accept their pious claim that all those "precautions" were sincere rectifications of "honest mistakes." If we are to accept such a claim, we might as well accept that the promotions of Rubottom and Wieland were "rectifications" of their "mistake" in handing Cuba over to Castro.

The truth is that the (*temporary*) halting of the "Cultural Exchange" hoax is directly in line with their tried, and generally successful, technique of getting "under cover" long enough to give the people time to "forget" . . . . I will cite two distinct cases to prove that point:

1) During the three years that followed the exposition of the "Cultural Exchange" hoax there were few, if any, Russian troupes "imported" into the U. S. — and there were no press hullabalos for those that did come over. But, by 1962, they figured that the people had had sufficient time to "forget" — and, lo and behold, once again the "Bolshoi" troupe arrived in New York. But this time the *advance* reception by the press was considerably more restrained — oh, there was a hullabaloo, all right, but this time it was reserved for an incident that was *set* to occur during and after the opening night performance — an incident provided by Jack and Jackie Kennedy — an incident that was to enable Moscow to achieve a very vital objective . . . . *to completely clarify that objective in advance*, I will cite a startlingly parallel incident that took place in 1955 — I am referring to the infamous "SUMMIT MEETING" in Geneva:

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### WHY THE "SUMMIT MEETING?"

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Stalin died, or was assassinated, in 1953. Naturally, every hoodlum in the Kremlin was eager to become his successor. Out of all the murders and assassinations that followed there emerged a

"troika" dictatorship composed of Khrushchev, Bulganin and General Zhukov — Eisenhower's war-time palsy-walsy.

However, that scramble for power was far more hectic than was known to the outside world. The "purging" of Beria created great unrest within Russia. That unrest was heightened when Malenkov suddenly "resigned." All of that created even greater tensions in the enslaved Balkan states. In Hungary, Poland, East Germany, Czecho-Slovakia, Bulgaria, Romania, even in tiny Albania, the "Undergrounds" were rapidly moving toward open revolt. And, of course, all of those "Undergrounds" looked to the West — *but especially to the United States* — for at least moral support.

Now, of course, the Masterminds of the One-World Conspiracy want the world to be in constant turmoil — until the American people will become so sick of it as to accept sanctuary (*and enslavement*) in a One-World Government. But they don't want the kind of turmoil that *revolt* against Moscow might bring about. They created Moscow (*the Communist menace*) to serve as their dread bogey-man until the One-World government is achieved. A general revolt against Moscow could torpedo the Communist regime — and destroy their bogey-man. *That had to be prevented!* The surest way to prevent it was by convincing the patriots in those unhappy states that they could look for no support from America — and that was the real objective of that now infamous "SUMMIT MEETING" in Geneva — *and it fully achieved that objective!* . . . The slaughter in Budapest gave them the proof!

It is needless to waste space in these pages to describe the "festivities" at that meeting. We have seen the photographs of the "smiles" of Khrushchev and Bulganin matched by Ike's very genial grin . . . we have seen Ike and Zhukov in their warm embraces . . . we have seen the pictures of the dinners and banquets and innumerable exchanges of toasts.

To us in America all those smiles and grins and embraces were intended to convey that the "cold war" was over. To the patriots in the enslaved lands it meant something altogether different. Those pictures were blown up on huge posters and plastered on every wall and fence in Russia, in Poland, and in all of Balkanland. To the people in those lands those posters of a grinning Ike embracing the triumphantly smiling Russkies meant that America approved of their enslavement by Moscow — *it meant that they could look for no help from the West!*

In addition to smashing all thoughts of resistance and revolt by the patriots in the enslaved Satellites, that same "Geneva Summit

*Meeting*" was set up to do an equally important job in Asia and Africa; to wit:

It is hardly necessary to state that not one of the evil "*Troika*," indeed not all three combined, had even a modicum of Stalin's prestige — particularly in Asia and Africa. Immediately following Stalin's death Moscow's prestige and influence began to wane in both continents — and USA prestige and influence began to mount. Even more disturbing, Red China was beginning to emerge as a force to be reckoned with, with the dread Mousey Dung gradually absorbing the Stalin "*image*" in those areas. And that was bad, because Mousey was unreliable — he is a maverick in the Communist world, ambitious to be the 20th Century Genghis Khan and to blazes with the overall "*One-World*" plot. Something had to be done to counter the growing influence of the USA — something had to be done to snatch back the Stalin image from Mousey and transfer it to Khrushchev (*already decided upon to be Stalin's successor*). But the relatively unknown "*pig-faced*" man could not achieve either objective — unless the USA would help him to accomplish it . . . and the White House and the State Department of the USA did just that — *with that "GENEVA SUMMIT MEETING!"* The same photographs that saved Moscow from revolt within Russia and the Satellites were employed to accomplish a Stalin "*image*" for Khrushchev in Asia and Africa. In other words, that get-together in Geneva, which they grandiloquently called a "*SUMMIT MEETING*," was nothing more nor less than a glorification "*show case*" for the "*Troika*" — but, especially for Khrushchev.

However, merely plastering blow-ups of the "*Geneva Spirit*" pictures all over Asia and Africa would not be enough to convince all the peoples in those areas that the USA fully approves of "*Communism*." More effective "*proof*" would have to be provided. Here is how it was done:

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### "MORAL REARMAMENT" STEPS INTO THE ACT

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Unbelievable, though it may sound to some, the most effective collaborator of the "*Spirit of Geneva*" on behalf of Moscow in Asia and Africa was the outfit that calls itself "*Moral ReArmament*."

"*Moral ReArmament*" came into existence at or about the end of World War Two. It was created by a little owl-like man named Frank Buchman — Dr. Frank Buchman, if you please . . . *presumably*, a Doctor of Divinity. They all like to be Doctors of Divinity!

This "Moral ReArmament" outfit is actually the one-time notorious "Oxford Movement," created by this same Buchman. The "Oxford Movement" came into existence some time after the First World War. It was organized in England and soon spread to America. It was violently Fabian-Socialist, but posed as a great humanitarian PEACE movement. For a while it had a great vogue. Then it acquired a great stench. And Buchman hastily decided to let it die. Then, shortly after World War Two, he emerged with "Moral ReArmament" — the same old "Oxford Movement" in new clothes.

The make-up of this outfit is as fascinating as it is mysterious. The membership, if that is what it is, is the first thing that startled, *and baffled*, me — turbaned Indians, Negroes, Javanese, all types of Orientals, Britishers, Canadians and a sprinkling of apparently bemused Americans. A bizarre outfit, to say the least. What such a motley crew can have in common is in itself a mystery.

They have castles in Switzerland, a fabulous establishment at Mackinac, a huge "Headquarters" building in Los Angeles. Seemingly, they have inexhaustible funds, and no one knows how or where they got it. Their chief technique of propagandizing is through the theatre, and they constantly produce a variety of plays; musicals, satires and allegorical plays. All of them are ostensibly humanitarian, all are based on the PEACE premise — *and all reek of Socialism!*

Just how they accomplish it I don't know, but they have been getting some of our finest theatres for free; their actors work for free; their writers write for free — and they show all their plays for free.

Now there is no doubt that many fine, and ordinarily intelligent, people were completely "sold" on "Moral ReArmament." They swallowed all the "humanitarianism," the PEACE and the Golden Rule the little owl-man dished out — and kept coming back for more helpings. But I just couldn't "buy" it, even to please some very good friends. I have been too long in the theatre to be taken in by theatricalism — very bad theatricalism, at that. "Moral ReArmament" was just *too "good"* to be true. However, I was never able to quite crystallize my suspicions — until they came out with a play they called "The Vanishing Island" — and all the jigs fell into place!

Now let's go back to that malodorous "Spirit of Geneva" for a moment, and tie all the strings together.

Several weeks before the "Summit Meeting," Moscow's "Pravda" joyfully announced that Khrushchev and Bulganin would make a good-will tour throughout Asia and Africa immediately after the "Summit Meeting."



Now, as previously stated, in the period following Stalin's departure for hell, there was quite some competition for good-will between America and Moscow in those areas, with America having a bit the better of it. But, on the whole, it was nip and tuck — either could take the jackpot with the right kind of propaganda. Obviously the two Beasts of Moscow were figuring to cash in on their Geneva "smiles" and Ike's grin and embraces. But that hardly seemed enough for a *sure* bet. Well, as we shall soon see, luck — or, was it luck? — in the shape of Moral ReArmament's "Vanishing Island" came to their aid . . . a review of that "Vanishing Island" will show that *luck* had nothing to do with it — but lest I be accused of bias I will let some one who can't be accused of any personal interest do the reviewing — none other than Ruth Montgomery, the well known columnist. The following article was published in the New York Daily News on August 2, 1955.

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“By RUTH MONTGOMERY

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“Washington, Aug. 1. — Harold Talbott's questionable ethics in fattening his own private purse while on the public payroll as Air Force Secretary has proved a real set-back for President Eisenhower's vaunted crusade to clean up political Washington.

“Far more irreparable damage, however, is being done to our world crusade against godless Communism because of another official action by Secretary Talbott.

“Unbelievable as it may seem, Talbott has forced the American taxpayers to pick up a \$135,000 bill for flying 192 delegates of Moral ReArmament on an 11,000-mile trip through Asia and Africa to present a rabidly anti-American play.

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“PROPAGANDA AGAINST THE WEST

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“If Red China and Red Russia had personally dictated the play, it could scarcely be more effective as anti-Western propaganda.

“Talbot's resignation found no tears being shed at the State Department, where officials seethed when he gave the government's blessing to a play that is damaging our prestige where we need it most — in fence-sitting Asia and Africa.

(Note:—At that time (1955) Ruth Montgomery obviously was blissfully unaware of the State Department's double-talk technique which camouflaged their secret collusions with the UN and the CFR. MCF.)

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"Americans since the beginning of this republic have jealously guarded our separation of church and state. Moral ReArmament, while nonsectarian, is essentially a religious movement and traditionally is unfriendly to the military establishment.

"Nonetheless, they appealed to the Pentagon for military plane transportation during its two-month tour of the world. The then Army Secretary Robert Stevens rightly told them to ride commercial planes, but Talbott — without consulting the State Department — flew three Douglas transports all the way from New Jersey to Manila to give them free ferry service for the tour.

"Blissfully unaware of Talbott's foray into foreign relations, State Department officials meanwhile had notified all of our Far Eastern ambassadors that the group had been refused diplomatic clearance, had absolutely no official standing and was presenting a play that 'gives Americans the short end of the stick!

"They were flabbergasted, therefore, when one of our ambassadors cabled that the group had merrily flown into town in official U. S. planes, waving telegrams from key Congressional leaders praising their mission. Among the signers of the cables were Speaker Sam Rayburn, Majority Leader John McCormack and Minority Leader Joe Martin.

"Since then, according to a State Department spokesman, the group has been presenting "The Vanishing Island" to masses of Asians under the guise of 'official Washington sponsorship' and has been 'depicting the Western world exactly as Peiping (Red China) does.'

"A tipoff may be this quote from Peter Howard, author of the Moral ReArmament play, from a speech broadcast to Communist China: 'All of you know too well how the West has exploited the East, preached to it and preyed upon it. You know very well how the steely selfishness of Western business has done more than anything else to create the militant passion of world Communism today.'

"It is inconceivable that this should have been allowed to happen, inasmuch as "The Vanishing Island" played for two days here in June at the National Theatre (donated) to large groups of legislators and officials. This is what they saw, as recorded in an official review now in the hands of the State Department:

"Western civilization — obviously American and Britain — is presented

under the name of an island Eiluph'mei (pronounced 'I love me'), while the Communist world is called Weiheit'iu, (pronounced 'we hate you').

"Western political leadership is characterized by Prime Minister Benjamin Bullfrog — an obvious synonym for John Bull. The confused conduct of Western foreign affairs is implied by the name of our Secretary of State, Ebenezer Muddle.

"The corruption of democratic politics is crassly emphasized by the name of the Chancellor of the Exchequer, Marmaduke Malfeasance. The spiritual level of Western womanhood is established by the name, Miss Agatha Highball.

"The 'hypocrisy' of democratic businessmen is underscored by the hard-boiled, profit-hungry businessman, Joshua Bible. By contrast, the Communist dictator is simply called Odioso.

"A high point of the play is a parody of free-world elections in which the ballot boxes are stuffed by avaricious politicians. Remarked a State Department official: 'This comes at a fine time when we are trying desperately to sell those new nations of Asia on the principle of democratic free elections'.

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## "BASED ON THE MYTH THAT REDS ARE DECENT

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"The State Department review summarizes the play as follows: 'It presents a characterization of Anglo-American civilization that is as totally negative, as crudely distorted and malicious a parody as anything ever put out by the Communists.

" 'To make matters worse, the characterization of Communism and of the Communist dictator is based, apparently without reservation, on the myth that Communism proceeds from a genuine concern for the welfare of the workers, and that the Communist dictators are essentially decent human beings who have been steeled by the selfishness and brutality of capitalist exploiters.' "

Miss Montgomery followed up with a story on August 4th, which contained the following:

"This correspondent, since writing of the play earlier in this space, has now obtained a copy of the script.

"It reveals that the theme song assigned to the free Western world is: 'We're in love, we're in love, we're in love, we're madly in love with ourselves; we know how, we know how, we know how, we're in love with ourselves and our know-how.'

## "SPEAK OF SELVES AS GRAFTERS, GRABBERS.

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"The buffoon-like Westerners proudly speak of themselves as 'grafters and grabbers of all that God and our enterprise gave us.' A chorus of free world newspapermen sing: 'Our readers are all pinheads and we turn truth, so they will keep and feed us.'

"Western womanhood, led by Miss Highball, declaims: 'We never get bored of hunting new husbands and praising the Lord.' Kidding the emancipated role of woman under democracy, they sing: 'We can drink our husbands into poverty and boy, can we organize charity.'

"By contrast, the motives of the Communist movement are painted in idealistic hue. Repeatedly the play suggests that the Reds have been driven by our selfishness to hatred and class struggle.

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## "SING IN HARMONY WITH RED LINE.

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"The theme song of the Communist world, as presented in the play, contains these lines: 'Comrades, do not cease your singing, news of great advance I'm bringing, to rise from gutter, mine and ditch, to end the triumph of the rich, to revolutionize the age, to turn a new and better page, to stand where once the exploiters stood, our sweat to purchase with their blood.'

"While the free world fritters and worships the almighty dollar, the Red leaders movingly plead: 'Give us our share, that is our prayer . . . this island has exploited us, since time was born it has been this . . . Just as the wind is for mankind, so is your wealth.'

"Western businessmen slap-happily reply: 'We're too busy, busy with our business, wracked with duodenal ulcers, wives who from our homes expulse us, plagued with liquor, overfat and dizziness.'

"American and British leaders also give Communist Odioso the cold shoulder, and at last he is forced to put a curse on the island. Behaving in fumbling, idiotic fashion, the Western people then — through fear — repent of their ways."

The tour of "*The Vanishing Island*" was launched about a week before Khrushchev and Bulganin started off on their good-will tour. And — by the sheerest coincidence, no doubt — their itinerary was identical with the itinerary of "*The Vanishing Island*."

In Manila the "Vanishing Island" did not fare well. Indeed, it fared very badly — actually caused riots by anti-Communist groups. And that was when the whole story broke and we learned how the multitudes flocked to Bombay and all other cities to worship the "saviours" eulogized by the Moral ReArmament play. We also learned all about the "free rides" — provided for the troupe by our Air Force. It created an explosion on Capitol Hill, but the MRA hastily rushed in a \$175,000 check to pay for those "free rides" — and the story was quickly hushed up . . . . but the results of that tour of Asia and Africa accomplished what it was intended to accomplish. *And it was not a coincidence!!!*

And now let's come back to the recent Bolshoi Troupe — Jack and Jackie Kennedy incident:

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### KHRUSHCHEV IN TROUBLE

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Khrushchev and Moscow were in deep trouble after that so-called "show-down" on Cuba on October 22, 1962. Phony as that entire "show-down" was, it was a black eye for Khrushchev in the eyes of the world. True, as far as *thinking* people are concerned, it quickly became evident that the whole thing was a "game" — and that Khrushchev and Castro were the real victors, but that was not recognized in Asia, Africa, the Orient as a whole, or in Moscow's Satellites in Europe. To all those it appeared that at long last the American giant was beginning to flex his muscles against the Communist conspiracy . . . . moreover, it gave Mousey Dung a great psychological weapon in his efforts to emerge as the real power in the Communist world.

Thus, something had to be done to restore the "images" of both Khrushchev and Moscow — the world had to be shown that America (*The White House and the State Department*) still loves and supports Moscow.

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### KENNEDY TO THE RESCUE

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But how could that be done? A repeat of the "GENEVA SUMMIT" was impossible. In the face of the continuing presence of the multiple thousands of Russian troops and Nuclear armaments in Cuba, it would be too obvious. Therefore, a Kennedy-Khrushchev

love-feast was "out" — but, ah! — the Bolshoi troupe could proxy for Khrushchev!

So, on the opening night in New York, Jack and Jackie, those great patrons of the Arts (*phooey!*) arrived as the honor guests of the Bolshoi troupe. Also in attendance, were many of the Russian dignitaries. Then after the final curtain fell, the Kennedys rushed back stage to greet the artists, to eulogize their performance, etc., etc. It was to all intents and purpose a "State Reception." True, there were no 21 gun salutes, such as graced the receptions for Sukarno, Adoula, Ben Bella, Lamumba and all the other Communist chiefs of the new Afro-Asian "nations" but they (*the Kennedys*) made up for it with huggings and kissings, with champagne and vodka toasts, etc., etc. Oh, it was a gala occasion indeed! And it was all set to serve a very vital objective — the very same objective for which the Eisenhower Administration staged the "Geneva Summit" shindigs — the blow-ups of the Kennedys-Bolshoi troupe shindig were to be *visual evidence* to the whole world, particularly to the Afro-Asian world, that, regardless of a phony bickering over Cuba (*to pacify the ignorant and stupid hoi polloi in America*), the "leaders" of the American people still love and support the Russians.

But here was the most significant feature of that Kennedys-Bolshoi troupe shindig: The Kennedys were accompanied back stage by all the Russian dignitaries, by Russian newspaper correspondents, by Russian photographers — *but American reporters and photographers were rigidly barred!* . . . Why? . . . The answer is obvious: the whole "deal" had to be absolutely hush-hush as far as the American people were concerned. There was no need to "hush-hush" the Geneva shindigs — they were (*ostensibly*) part of a meeting of heads of States to improve world conditions — the pictures of Ike hugging and kissing the Russian "statesmen" were (*ostensibly*) intended to show the good-will of the occasion. But the Kennedy-Bolshoi shindig was (*ostensibly*) just a "social gathering," with no ulterior motives. But the "blow-ups" of the Kennedys in the embraces of the Bolshoi artists, plastered all over the world would, *they hoped*, have the same influences on the thinking of the peoples in Asia and Africa — and in the Satellites . . . *but the American people must not know it!* — hence, no photographs by American photographers, no stories by American reporters.

However, as we know, the plotters did not depend upon just the blow-ups of the Geneva, shindig to do a complete job of glorifying Khrushchev and Moscow — in fact, the MRA's "Vanishing Island" was the most effective feature of that glorification job. Just so, the blow-ups of the Kennedy-Bolshoi shindig were only part of the

similar job at this time. Of course, there can be no repeat of the "Vanishing Island" tour — neither the MRA or the Pentagon would dare attempt it. But, under cover of the "Cultural Exchange" hoax, they are preparing something fully as effective, if not more so . . . . To show you why this "something" can be so effective I will again go back to an incident in the early years of the Great Conspiracy:

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### ANOTHER "MISSION TO MOSCOW."

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Back in 1933, when Max Litvinoff came to Washington to "negotiate" for Roosevelt's unlawful "Recognition" of the Communist regime, he was ably assisted by his pal, Joseph P. Davies, then riding high in the Roosevelt entourage. At Litvinoff's request, Davies, who was utterly unfit for such a post, was appointed U. S. Ambassador to Russia . . . . there was "a method in that madness," i.e.

The boys in the Kremlin had long been seeking ways and means to infiltrate spies into all of our Embassies for the purpose of knowing all about our relationships with other nations, etc., etc. However, their spies had problems in that all messages to our Embassies were in code. Moreover, as a matter of security, the code was changed every day. Thus, even if they succeeded in breaking the code on one day, it was of no great value, as the next day's messages were in a new code. However, Mister Davies solved that problem for them — he had all his messages decoded for him in Litvinoff's office — and in his presence. But Mister Davies rendered an even greater service for his friends in the Kremlin, as we shall see.

In those early years, Communism and the Communist regime in Russia were far from popular — indeed, Communism was virtually anathema throughout the world, and Russia was considered almost as barbarous as darkest Africa. The Kremlin boys were desperately seeking ways to change that complexion — to convince the world that Communism is the "miracle" that will solve all the ills of the world, and that this new Russia is the Utopia that all humanity had been seeking throughout the ages. From the very inception of the Communist regime, there had been a vast outpouring of every type of "educational" propaganda to achieve that objective — and it was extremely clever propaganda, written by some of their truly great writers. But it all proved ineffective — for two reasons: . . . . 1) The literate people throughout the world, utterly contemptuous of the Kremlin gang, refused to believe what the Russian writers wrote about their people and their Land . . . . 2) The hundreds of millions of illiterates throughout the world couldn't read those glowing accounts.

However, there is one sure-fire way to get a story, any kind of a story, over to both literates and illiterates — and that is by the spoken word from a stage or on a screen. That was how and why the MRA's "Vanishing Island" was such a terrifically successful advance agent for Khrushchev in 1955. The Russians were fully aware of the magic in the motion picture — how it can glamorize people and things that have no glamor. The Russians had a Film industry of sorts, but their films were crude, clumsy and obvious. And, again, nobody believed what the Russians said about themselves.

Now, if Hollywood would produce a film depicting the glories of Russia — written by an American — produced by a famous American producer — it not only would be believed by the entire world, but it would even capture the minds of the American people. So, immediately after Davies arrived in Moscow, Litvinoff got busy. He called in Russia's best writers and they wrote a new book. It was titled "MY MISSION TO MOSCOW." And when it was published, it bore the name "Joseph P. Davies" as the author. As soon as it was off the press in America, the Warner Brothers, *at the behest of the White House* (Harry Warner stressed that point), transformed it into the infamous "Mission to Moscow" screen play. It glorified and glamorized Russia and Communism — it downgraded, and even vilified, America. And, of course, it was quickly shown in every city, town, village and hamlet all over the world — Moscow saw to that. The story of what that Film accomplished for Russia is too well known to need repeating here.

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(Note:—If there is the slightest doubt in the reader's mind about the above described treason committed by Davies, I suggest you get a "Record" of a speech by Major George Racey Jordan — he described it with even greater details. The "Record" is available at "KEY RECORDS," 7720 Sunset Blvd., Hollywood 46, Calif. Price is \$3.98. MCF.)

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Now, here is the reason for my reminder of the "Mission to Moscow" incident: Every time the Russian "image" begins to fade, or tarnish, they hastily dig up a similar gimmick to recover their lost ground — or to achieve some other vital objective. In 1955 they used the "GENEVA SUMMIT" and the MRA's "Vanishing Island" . . . . in 1958 they went all out with the "Cultural Exchange" hoax. Now they need something to wipe away the blemish created by that phony, *but damaging*, Cuban "showdown." The "blow-ups" of the Kennedys-Bolshoi troupe shindig will help, but they desperately need something more effective to back it up. So, lo and behold, they have hauled out the old "Cultural Exchange" hoax, and under cover of that hoax, they are going back to the motion picture "gimmick" technique, to wit:



Late in last October, in the very midst of all the nation-wide jubilation over Kennedy's phony "*stern ultimatum*" to Khrushchev, a startling bit of information was relayed to me by a very reliable contact within the very sanctum sanctorum of the State Department. In essence, the information was that under the "*Cultural Exchange*" program between the United States and Moscow, the State Department had approved a joint Russian-American production of a super-colossal Film for distribution and showings in theaters in both the United States and Russia — *and throughout the world*. The Film, to be produced in Hollywood, is an adaptation of the novel "MEETING AT A FAR MERIDIAN," which champions the "*peaceful co-existence*" theme dinned into the West's ears by Khrushchev. The plot centers around a (*supposedly*) famous American Scientist who falls in love with a Russian girl and discovers that Communists are really fine and sincere people — he also finds that the United States is filled with "*unreasoning hate*" for, and "*hysteria*" about, Communism. The author of this novel is one Mitchell Wilson, a notoriously flaming pro-Communist — he also wrote the screen adaptation. Wilson is highly regarded in Moscow — he is one of a very few American authors who through the years has been paid full royalties by the Russians.

American film producer Lester Cowan, who has not been active in Hollywood since those Congressional investigations in the early 1950's, is to be the producer of record. Upon his return from Moscow, where he completed the arrangements for the joint production under the sponsorship of the "*Cultural Exchange*" program, he stated that GREGORY PECK is to be the star of the film, and that he is seeking a female co-star of equal lustre to play the Russian girl — *but preferably one who has never been identified as sympathetic to Communism!*

Since the above story was "*leaked*," in response to persistent questioning, spokesmen for the State Department have reluctantly admitted that this new film is just as sympathetic to Khrushchev and the present gang in the Kremlin as "MISSION TO MOSCOW" was to Stalin and his co-murderers in the early 1940s.

In inner circles in Washington (*and in Hollywood*) it is now known that, just as "MISSION TO MOSCOW" was followed by "SONG OF RUSSIA," "NORTH STAR," and similar "*glorify Russia and Communism*" films, this new film will be followed by a series of similar films, all backed by our State Department as part of the "*Cultural Exchange*" program — *and all these forth coming films will also glorify the UNITED NATIONS!!!*

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For the love of God and Country, WAKE UP, Americans!

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